

Catalog # 20256

2 - 3 Octaves handbells

AGEHR Level II+

Ring a Silly Song



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Ring a Silly Song^a y

Cat. 20256
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Handbells used: 2 or 3 octaves

optional

optional

2-octave choirs omit notes in ()

Detailed description: This block contains the musical notation for the first part of the piece. It consists of two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is written in a simple, rhythmic style. There are two 'optional' markings: one above the treble staff and one below the bass staff, both pointing to specific notes. A note in the treble staff is enclosed in parentheses, with a note below it indicating that 2-octave choirs should omit it.

Ring the whole piece, or begin each song at the double bar lines (see footnote at m. 57).

Notes that are indicated by X should be played by striking the mallets on bell handles (bells on tables).

Notes that are indicated by ∇ should be played by tapping the bell handles together.

Notes that are indicated by □ should be played by striking the mallet handles together.

Lively ♩ = 126

Traditional
Arranged by Linda R. Lamb

mf

2 3 4

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Detailed description: This block contains the musical notation for the 'Lively' section. It is in 4/4 time with a tempo of 126 beats per minute. The music is written in a simple, rhythmic style. The key signature is one sharp (F#). The notation includes a dynamic marking of 'mf' and a 'TD' marking. There are four measures shown, with measure numbers 2, 3, and 4 indicated. A large watermark is overlaid on the page, reading 'Please return to our store to order this item.'

This Old Man

5 6 7 8

Detailed description: This block contains the musical notation for the 'This Old Man' section. It is in 4/4 time. The music is written in a simple, rhythmic style. The key signature is one sharp (F#). The notation includes measure numbers 5, 6, 7, and 8. A large watermark is overlaid on the page, reading 'Please return to our store to order this item.'

9 R 10 11 TD 12 R

13 mp 14 15 16

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17 18 19 20

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21 Sk 22 Sk 23 Sk 24 Sk

f R R

25 Sk 26 27 Sk 28

29 TD 30 31 32

mf

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John Jacob Jingleheimer Smith

33 R 34 TD 35 R 36

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37 TD 38 39 40 R

41 42 43 44

mp

This system contains measures 41 through 44. The music is written for piano in a grand staff. Measures 41 and 42 feature chords with '+' signs above them. Measure 43 has a '+' sign above the first chord. Measure 44 has '+' signs above the first two chords and 'x' marks above the last two. The dynamic marking *mp* is placed below the first staff.

45 46 47

This system contains measures 45 through 47. The music is written for piano in a grand staff. Measures 45 and 46 have '+' signs above the chords. Measure 47 has '+' signs above the chords. A large watermark reading 'Copyrighted material.' is overlaid across the middle of this system.

48 49 50 51

f *p*

This system contains measures 48 through 51. The music is written for piano in a grand staff. Measure 48 has '+' signs above the chords and a dynamic marking of *f*. Measure 49 has '+' signs above the chords and a dynamic marking of *p*. Measures 50 and 51 have 'x' marks above the notes. A watermark reading 'Please return to our store to order this item.' is overlaid across the bottom of this system.

52 53 54

f

This system contains measures 52 through 54. The music is written for piano in a grand staff. Measure 54 has a dynamic marking of *f*. The notation includes various rhythmic values and rests.

B-I-N-G-O

Somewhat faster ♩ = ca. 132-138

55 56 57 58

* TD

mf

R

59 60 61 62

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63 64 65 66

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67 68 69 70

R

*If only performing "John Jacob Jingleheimer Smith," end with the first beat of m. 57, rung *f*.

71 TD 72 73 74 LV

75 76 77 78

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79 80 81 82 R p

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83 84 85 86

87 88 89 90 91

mp *mf*

This system contains measures 87 through 91. The music is written for piano in a two-staff format. Measures 87 and 89 feature a rhythmic pattern of eighth notes in both staves. Measures 88 and 90 consist of chords. Measure 91 returns to the eighth-note pattern. Dynamic markings *mp* and *mf* are placed below the staves.

92 93 94 95

f

This system contains measures 92 through 95. Measure 92 has a dynamic marking of *f*. Measures 93 and 94 contain chords with accidentals. Measure 95 features a melodic line with a slur and a fermata. A large watermark is present over this system.

96 97 98 99 100

This system contains measures 96 through 100. Measures 96 and 97 have melodic lines with slurs and fermatas. Measures 98 and 99 are chords with slurs. Measure 100 has a melodic line with a slur and a fermata. A large watermark is present over this system.

101 102 103 104

This system contains measures 101 through 104. Measures 101 and 103 have rhythmic patterns of eighth notes. Measures 102 and 104 consist of chords. A large watermark is present over this system.

105 106 107 108

mf

Sk Sk

This system contains measures 105 through 108. It features a grand staff with treble and bass clefs. Measure 105 includes a fermata over a chord. Measure 107 has a fermata over a chord and is marked with a dynamic of *mf*. Above measures 107 and 108, the letters "Sk" are written above the treble clef line. The bass line consists of chords with stems pointing up and down.

109 110 111 112 113

Sk Sk Sk Sk

This system contains measures 109 through 113. Above measures 109-112, the letters "Sk" are written above the treble clef line. The bass line continues with chords and stems. A large watermark is visible across the middle of this system.

114 115 116 117

This system contains measures 114 through 117. The bass line continues with chords and stems. A large watermark is visible across the middle of this system.

118 119 120 121 122

This system contains measures 118 through 122. The bass line continues with chords and stems. A large watermark is visible across the middle of this system.

123 124 125 126

127 128 129 130

f

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131 132 133 134

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R

135 136 137 138

*B - I - N - G - O!

ff *fff*

*Ringers may speak the letters, "B-I-N-G-O!" or continue with mallets on handles as before.