

Catalog # 20256

2 - 3 Octaves handbells

AGEHR Level II+

Ring a Silly Song



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From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Ring a Silly Song^a

Cat. 20256
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Handbells used: 2 or 3 octaves

optional

optional

2-octave choirs omit notes in ()

Ring the whole piece, or begin each song at the double bar lines (see footnote at m. 57).

Notes that are indicated by X should be played by striking the mallets on bell handles (bells on tables).

Notes that are indicated by ∇ should be played by tapping the bell handles together.

Notes that are indicated by \square should be played by striking the mallet handles together.

Lively $\text{♩} = 126$

Traditional

Arranged by Linda R. Lamb

TD

mf

2 3 4

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This Old Man

5 6 7 8

9 R 10 TD 11 12 R

Musical score for measures 9 through 12. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef. The bottom staff starts with a bass clef. Measure 9 has a single note on the first beat. Measures 10 and 11 feature eighth-note patterns. Measure 12 ends with a bass note. Measure 11 is labeled 'TD' above the staff.

13 14 15 16

mp

Musical score for measures 13 through 16. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef. The bottom staff starts with a bass clef. Measure 13 has a single note on the first beat. Measures 14 and 15 feature eighth-note patterns. Measure 16 ends with a sharp sign. Measure 13 is marked with 'mp'.

17 18 19 20

Musical score for measures 17 through 20. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef. The bottom staff starts with a bass clef. Measures 17 and 18 feature eighth-note patterns. Measures 19 and 20 end with sharp signs.

21 Sk 22 Sk 23 Sk 24 Sk

f

Musical score for measures 21 through 24. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef. The bottom staff starts with a bass clef. Measures 21 and 22 feature eighth-note patterns. Measures 23 and 24 end with sharp signs. Measure 21 is marked with 'f'.

3

25 Sk

26

27 Sk

28

29 TD

30

31

32

mf

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John Jacob Jingleheimer Smith

33

34 R

35 TD

36 R

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37 TD

38

39

40 R

+

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 41 consists of four measures of rests. Measure 42 starts with a rest followed by six eighth-note chords. Measure 43 shows a return to the pattern of measure 42. Measure 44 concludes with a single eighth-note chord. The dynamic marking *mp* is placed below the first measure.

A musical score page featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures each, labeled 45, 46, and 47. Measures 45 and 46 show eighth-note patterns with various dynamics like '+' and '.' above the notes. Measures 47 show eighth-note patterns with dynamics like '+' and '.' above the notes. Measures 48 and 49 show eighth-note patterns with dynamics like '+' and '.' above the notes. The page number '45' is at the top left, and there is a large watermark reading 'Copyrighted material.' across the center.

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Musical score for piano, page 10, measures 52-54. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 52 starts with a half note followed by eighth notes. Measure 53 begins with a sixteenth-note pattern (x-x-x-x) followed by a half note. Measure 54 starts with a sixteenth-note pattern (x-x-x-x) followed by a half note. The dynamic *f* (fortissimo) is indicated at the beginning of measure 54.

B-I-N-G-O

Somewhat faster ♩ = ca. 132-138

55 56 * 57 TD 58 R

59 60 61 62

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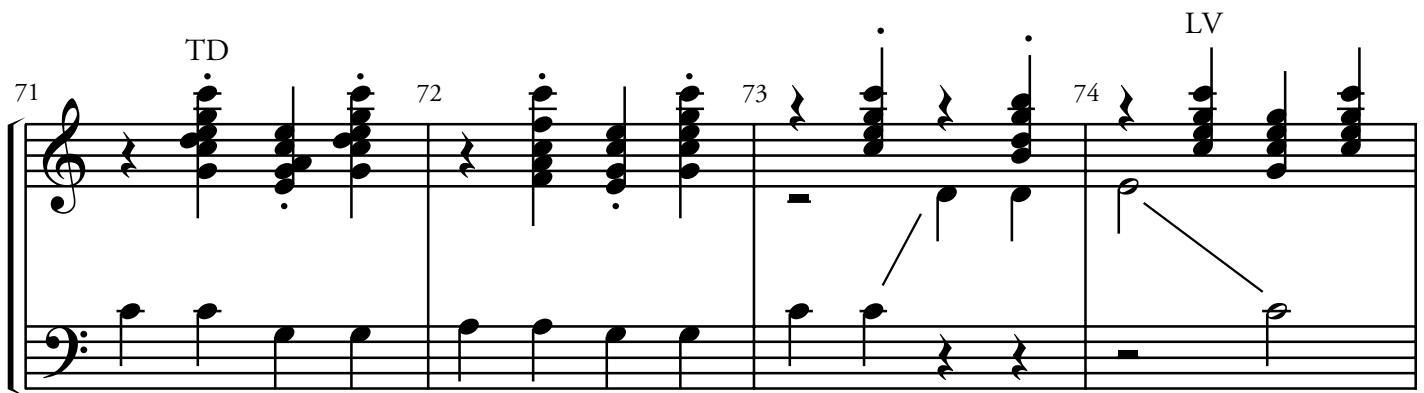
63 64 65 66

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67 68 69 R 70

*If only performing "John Jacob Jingleheimer Smith," end with the first beat of m. 57, rung **f**.

71 TD 72 73 74 LV



A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 71 through 74 are shown, with measure 71 containing a dynamic 'TD'. Measure 72 has a fermata over the first note. Measures 73 and 74 show eighth-note patterns. Measure 74 ends with a dynamic 'LV' and a fermata. The page number '6' is in the top right corner.

75 76 77 78

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A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 75 through 78 are shown. A large, semi-transparent watermark reading 'Copyrighted material.' spans across the middle of the page. Below the watermark, there is a stylized illustration of a yellow flower or leaf with a grey outline.

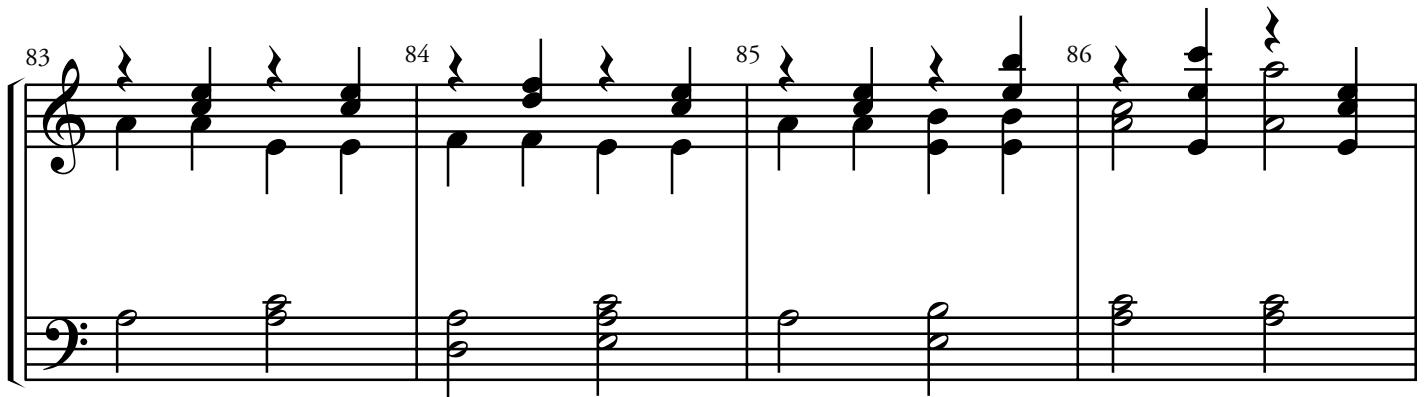
79 80 81 82 R

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A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 79 through 82 are shown. A large, semi-transparent watermark at the bottom of the page reads 'Please return to our store to purchase this item.' in yellow text. The letter 'p' indicates a piano dynamic. The page number '6' is in the top right corner.

83 84 85 86



A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 83 through 86 are shown.

87 88 89 90 91

mp

mf

92 93 94 95

f

96 97 98 99 100

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101 102 103 104

*Please return to our store
to order this item.*

105 () 106 107 Sk 108 Sk

mf

Sk Sk Sk Sk

109 110 111 112 113

114 115 116 117

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118 119 120 121 122

123 124 125 126

127 128 129 130

f

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131 132 133 134

R

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135 136 137 138

*B - I - N - G - O!

ff

fff

*Ringers may speak the letters, "B-I-N-G-O!" or continue with mallets on handles as before.